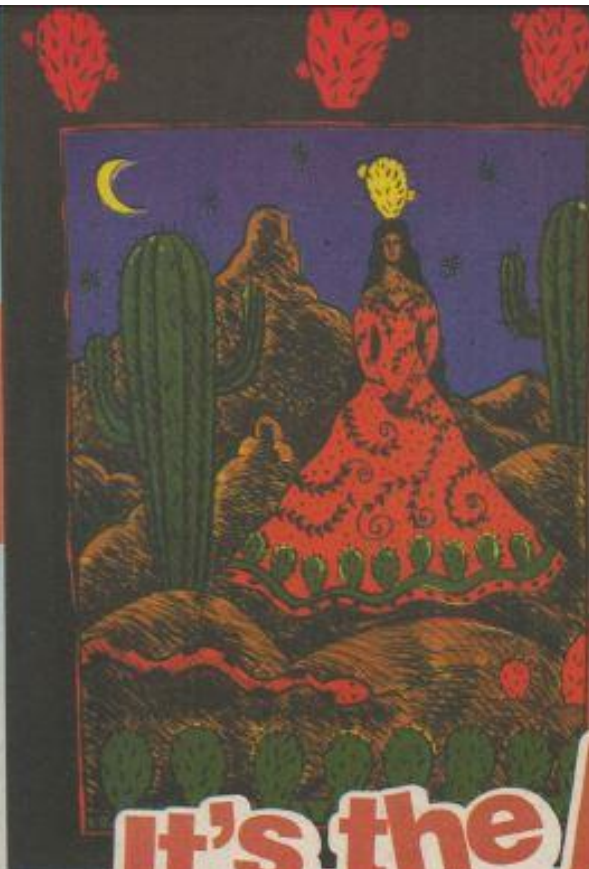


Cactus Queen,
a print by Patsi
Valdez will be in
the MARS Prints
show at NAU's
Art Museum.



*Dripping
Faces*, the
hallucinogenic
creation of
Sue Frankel.

Geritol Hipsters,
Dixie-land
music from
Prescott
Fine Arts
Association.



It's the Arts

by DANELL LYNN
danell@thenoise.us

"If no one ever took risks, Michelangelo would have painted the Sistine Floor!"
— Neil Simon

HAUNTED HALLUCINATION

The sound of footsteps on the cobblestone walkway, I look up to see a powerful woman. Her radiant red hair flowing in the wind, topped with a blue and white cowboy hat. She is a true gem, a powerful imagination, and personality to boot. This woman is one to reckon with, she is **Sue Frankel**, cover artist.

Alien is an interpretation of *Scream*, by Edvard Munch, 1893. And while Ms. Frankel is not timid to the topic of extraterrestrials in our midst, it was her 26 years of crunching numbers in New Jersey that inspired the piece. "With all those years as an accountant, I can really relate to *Scream*. The confines of the job made me feel that way!" she asides.

The pastels used to create this work made Ms. Frankel feel as though there is nothing between the viewer and the picture. "You are right there in it, no paint brush to distance you from the canvas. The imagination simply flows from fingertip to page!"

Ms. Frankel is self-taught for the majority of her work, and although she has taken some private instruction, she was not trained in the classical way. Most of her imaginative paintings come from emotions within and are not influenced by the outside world. "The majority of my inspiration comes from my twisted mind," she jokes.

Her paintings of the *Dripping Face* series (shown above) are inspired by a childhood hallucination that has haunted her for life. She was really sick as a child and the image burned into her mind. Only seen once, it has been a powerful player throughout her life. "By painting and repainting the many variations on this theme, I am working on exorcising the vision, or at least taming it to manageable proportions."

Ms. Frankel's move from New Jersey to Flagstaff has been a positive experience. "Flagstaff has allowed me to pursue art full time." Her studio just got electricity this month, which was an exciting feat. She works in the garden shed-turned studio. It used to have a long extension cord for light, but now true electricity.

Her preferred medium is variety. She works in acrylic, loves pastels, oils, water colors and pencil. To make sure the ideas flow, she listens to music when painting. Some of her favorites are U2, Joni Mitchell, and the Deep Tracks station on XM.

As a full time artist, a typical day for this dynamic woman is: wake-up around 12 noon, take a long bike ride around the city, and finally go into the shed for work around 5PM. Night owl creativity is definitely where she works best. "When the birds wake up, around 3 or 4AM, I know it is time to go to sleep."

For more information, contact the artist directly at 928/522-6969 or hoodoobabe@uneedspeed.net.

GROWTH THROUGH DISCOVERY

"The real voyage of discovery consists not in seeking new landscapes but in having new eyes." — Marcel Proust

As Flagstaff grows and morphs into a new, more culturally-blended city, we welcome beckoning diversity in our ever-changing art scene. Emerge the three upcoming exhibits at NAU's Art Museum: **Contemporary Reliquaries**, **MARS Prints**, and **Blood Brothers**.

Contemporary Reliquaries is a modern interpretation of medieval receptacles designed for the containment of objects associated with Christ, the Virgin Mary, and the bodily remains of Saints. Many times, they were designed in elaborate shapes that kept the relics in a visible state while reflecting the nature of their contents: busts, arms, statuettes, churches, caskets, medallions, and the like. In order to show honor, these containers were richly decorated with gold, silver, enamel, and various types of jewels. In the genealogy of reliquary construction, the works in this exhibition are recent. Each artist utilized the medieval reliquary form to display mementos deemed emblematic of our contemporary society. Curator **Jason Lanegan** presents eight artists' versions.

MARS Prints features works from the print series of MARS Artspace in Phoenix. Presented by guest curator **Ty Miller**, the exhibit highlights Chicano artists and their culture

through hand-pulled color lithographs. MARS Prints helps to bring Mexican American artwork to the attention of the public.

Blood Brothers, an exhibit by Utah artist **David Gianfredi**, explores the symbolism and iconography of military organizations. Mr. Gianfredi portrays the tradition of war and the idea that war is not "stranger killing stranger" but "brother killing brother."

States Mr. Gianfredi: "The exhibition is a reflection upon the complexities of war, politics, greed, and imperialism. Every individual involved, from the politician who wills it, to the general who orders it, to the foot soldier in the trenches who actually commits the act; all will at some point have to come to terms with their part in the task of bringing the reality of war to life. When the bodies are buried and all return home, soldiers do not seem to handle it well. Predictably, they are haunted by the deeds committed and now are left to atone for them alone."

The NAU Art Museum will feature these symbolic representations of different traditional backgrounds, beginning July 9, with a reception **July 20** from 7-9PM. *MARS Prints* and *Blood Brothers* will be open until September 7. *Contemporary Reliquaries* will close October 20. The Museum is open Monday-Friday 10AM-4:30PM and Saturday 10AM-3PM. For more information call 928/523-3471 or visit nau.edu/ArtMuseum.

UNRULY WHAT ???

To be Greek in the olden days must have been exhilarating, when the body was celebrated and not clothed, coveted yet not covered. Flash-forward to today, and a glimpse of lingerie can cause a ruckus of grand proportion.

At the turn of the century, Germany caught on to a humanities obsession and created the comedy, *Die Hose*, by Carl Steinheim. An exciting tale and somewhat naughty

CONTINUED ON 18



Purple Heart, by David Gianfredi will be shown in *Blood Brothers*, the moving display of war and turmoil at NAU's art Museum.

Gregory Mason's found object sculpture featured at David Grandon Gallery.

It's the Arts

CONTINUED FROM 17

social comedy, the play revolves around the unruly knickers of a pretty young *frau*, Louise Maske. Theatrikos Theatre Company proudly presents Steve Martin's adaptation of *Die Hose, The Underpants*.

The charades commence when pretty Louise and her husband Theo, an uptight, government clerk, attend a parade in town to honor the king. To better view the procession, Louise climbs atop a bench, when suddenly her unmentionables are around her ankles! With a room to rent in their home, Theo is convinced this incident has tarnished his reputation in the community and they will never be able to find a tenant. Much to Theo's surprise, the opposite transpires. The room the couple had been trying to rent has quickly become the hottest property in town!

Directed by **Randi Klein** and featuring a great cast: Kristopher Victor as Theo Maske, Caitlin Lee as Louise Maske, Andrea Ferguson as Gertrude Deuter, Winston Hodge as Frank Versati, Dennis Hattem as Benjamin Cohen, and Mickey Mercer as Klingelhoff. *The Underpants* exposes almost all on July 6 with a catered reception and a meet-and-greet with the cast and crew. For more information visit theatrikos.com or call 928/774-1662.

POISON IVY

An old set of children's Crayolas, a box of watercolors and an engagement began. **Ivy Hoagland** fell in love with the medium and now creates watercolors and ceramic mosaic. Her emotional sunsets exude dynamic foregrounds and shadowed landscapes. They create a template burned into the psyche. If one could walk into a 2-demential object, it would be an Ivy Hoagland painting. The serenity her pieces capture place the viewer into a calm state, without a worry in the world. To be able to live in the creative vortex of this artist would be like an eternity at the spa!

She has hand crafted mosaic tabletops at **Native Plant and Seed**, full of bright colors true to their hues in sunlight. Ms. Hoagland also accomplishes detailed small mosaic designs to large dramatic tabletops.

Her watercolors can be seen at Danell Lynn Fine Art Studio for First Friday, July 6. For more information, email the artist at ivyhoagland@peacemail.com.

SUMMER HIPSTERS

Kick out those heels, shake your hips, and let the vibrations flow through to your fingertips. Put some swing in your summer with **Sings & Swings**. The concert is at **Prescott Fine Arts Association** presented on Sunday, July 1 at 2PM. These hipsters will bring the music of Cab Calloway, Louis Jordan and more groovy swing tunes. *It don't mean a thing if you ain't got that swing.*

Before you swing, get nostalgic for an afternoon of Dixieland. On June 30 at 2PM, the **Geritol Hipsters** are a fun loving show to Prescott Fine Arts. Some of the music included is "Muskrat Ramble," and "Honeysuckle Rose." The eight extraordinary performers featured are: Danny Anderson on banjo and vocals; Bill Reed, banjo and vocals; Rosie Pasqua, vocals; Dick McCord, washboard; Hardy Rose, clarinet and vocals, Bill West, trumpet and vocals; Bill Bowers, trombone; and Bryan Sinclair, electric bass and vocals.

For information call 928/445-3286 or email tickets@pfaa.net.

NEW COLORS COAT OLD SUBJECTS

When has a new coat of paint made an old carriage house or historic dwelling come alive?

When **Larisa Aukon** takes her palette of intense oil color and interprets its light and shadow, its vertical and horizontal rhythms.

Setting out to capture the intimate spaces of downtown Flagstaff's alleys and historic homes, this local artist has aspired to capture the architectural character and feeling these out-of-the-way but well used alleys possess. Painting live, on the spot, *plein air* is the technique of creating a painting on location, perhaps only a stroke or two added in the studio.

Plein air painting was a rigor of Ms. Aukon's demanding training in a country where discipline was expected. Beginning at the age of 12, technique was learned by repetition and value. Drab value: grays, browns. Long days immersed in education from a country since liberated from the Soviet Union.

Ms. Aukon's vivid palette was liberated after arriving in Boston eleven years ago from her native home in Riga, Latvia. Family and the light of the southwest lured her to Flagstaff where she lives and paints, producing numerous canvases every week in and out of the studio.

Collectors know her for the bounty of vibrant lilacs and bouquets of flowers captured in oil on canvas and other spiritual inspirations from nature — animals, angels, land — and a mixture of representational and abstraction. Students know her for teaching the fundamentals of color and line from figure drawing to portrait painting.

Ms. Aukon's **new portraits extend beyond the studio setting**. She finds her subjects sitting and waiting in the long shadows of a winter afternoon or in the center of springtime blooms. "These alleys are like real people. They have a past and character, wrinkles on their faces. They are beautiful, rustic, organic, and unique; excellent material for painting — tons of subtle hues — a challenge for the painter."

"In the Age of Intellect, we neglect our feelings. This is why I want to open people's hearts rather than talk to their minds. **We need to pay attention to the world around us and absorb it.**"

Absorb the charm of over 20 new paintings in the exhibition "Flagstaff Alleys and Others" through July 31 at **Del Rio Studio & Gallery** (312 N. Sitgreaves St., Flagstaff, 928/213-9025). The gallery will be hosting a painting demonstration from Ms. Aukon on First Friday Artwalk from 5-10PM. She will be giving insight into her technique again for a Collectors' Appreciation on Thursday, July 19 from noon-6PM.

— Ruth Ann Border

INDIGENOUS VOICES

Flagstaff Cultural Partners will be presenting **A Celebration of Native Voices** on July 7 and 8 from 11 to 5PM at the Coconino Center for the Arts (2300 N. Fort Valley Rd, Flagstaff). In addition to featuring hands-on demonstrations, a lecture series, performances and Native American foods, six-time world champion hoop dancer, **Nakota Larance**, will be performing.

FCP is also presenting a Native Film Series on Thursdays in July at 7:30PM at CCA. **Celebrate Indigenous Media** is a summer film series of Native American shorts and feature length films. The films featured range in subject material from indigenous environmental rights to Native American identity struggles. The films will be accompanied by discussions and question and answer with one or more of the filmmakers on current issues.

To see the full schedule of both events above visit culturalpartners.org or call (928)779-2300.

COMFORTABLE FACES

Mountain Oasis welcomes **Jeremy Singer** as featured artist this month. Born in Tuba City, Mr. Singer grew up in Flagstaff, and although he currently resides in Tucson, he laments, "Flagstaff will always be home."

His portrait paintings are expressive and powerful. He likes people and thoroughly enjoys drawing and painting them, but does not consider himself a portrait artist. "Once you feel comfortable with drawing a face, and master features and the human form, then you can do anything you want. That is my ultimate goal." His paintings are created in his preferred medium of oils, but he does favor the quick drying effects of acrylic and watercolor. It seems the negative aspect to oils is the patience it takes to create with them. Inspiration comes to Mr. Singer from home and surrounding neighborhood artists. Many artists have moved him: **John Singer Sargent, Darren Oliver, Baje Whitehorse, and Joe Sorren** to name a few.

"Exposing yourself to an audience is very difficult to do. When one shows their art, they show something very personal. I wonder what is going on in the viewer's head. Being a Native American and an artist, I am also culturally sensitive on the subject. There is a lot of garbage out there, and very talented artists that go unnoticed because the market is flooded with stuff that just sells quickly. **Like a 99¢ hamburger**. I am not fond of the label 'Native American Artist' because then you are categorized as someone who just paints Kokopelli and other generic Indian subjects. Yes, we are Native American, and yes, we are artists, but when the two come together it seems to mean something different."

Jeremy Singer's work will be up in Mountain Oasis for the month of July. For more information email the artist at jeremysingerart@yahoo.com.

FIRST FRIDAY ROUND-UP

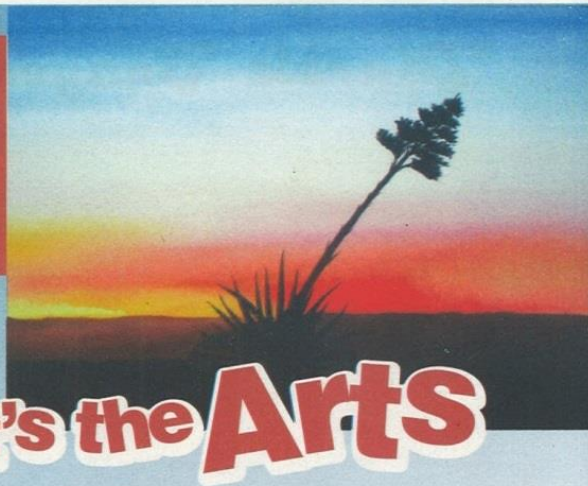
Tanglewood Gallery: a peek into the artists who create some of its exotic collections. **Darren Oliver, Wayne Campbell, and Keith Huling** are a few of the artists who will be celebrating their right-brain creations. There are refreshments and stimulating conversations throughout the night.

Sundara House of Beauty: A solo-exhibition of seductive oils by **Danell Lynn**. Look closely at her backgrounds, the paper phrases collaged into the works are from a 1938 version of *The Citadel*. She will also be unveiling her high end and exotic fashion line, **DL-Couture**. A reception will commence at 7PM. (928/779-3292, 22 E. Route 66)

Del Rio Gallery: Featuring works of **Larisa Aukon** through July 31. Ms. Aukon will be giving painting demonstration for First Friday from 5-10PM. Aesthetic appreciation through

CONTINUED ON 20

Sunset of the
Century, a
water color
creation
by Ivy
Hoagland.



It's the Arts

CONTINUED FROM 18

color that emotionally draws on the inside each one of us.

West of the Moon: New Works by **Shonto Begay**. Mr. Begay will be present for First Friday Artwalk from 6-9PM. Over 50 local artists will be featured and lots of great refreshments. Witness the artist first hand.

Grandon Gallery: Exhibiting new featured artists, **Gregory Mason** (an amazing found-object sculptor) and **Gaye Cutter** (a large-scale mosaic artist). Music and theatre captivate as **Dean Bonzani** stages the window with ambient grooves.

Will McNabb Fine Jewelry: "Synchronicity" a solo-exhibition of **Micky Gansen**, featuring original oils and mixed media on canvas. Inspired by the interconnectedness and fluidity in nature, the blended images of animal and human form are up until August 1, with an artist's reception July 6 from 6-9PM.

KidzArt Studio: a variety of art from the studio's instructors will be on display, including acrylic paintings, pencil drawings, organic mixed media paintings, and textile art. For more information call Amy Patton at 928/773-4946.

Winter Sun: 14th Annual **Preserving a Tradition Hopi Carvers Exhibit**, featuring many new and returning artists from the Hopi mesas. Opening reception June 29 from 6-9PM, with a First Friday reception 6-9PM. For more information call 928/774-2884 or visit wintersun.com.

CALL TO ARTISTS

Joe Crownover of **Tanglewood Gallery**, is putting out a "Call to Artists" for The **Human Form Show II** happening this August. It is selective and he is looking for the best local artists that can exhibit exciting, uncensored art paying homage to the human body!

— Danell Lynn

FSO & CMC TOGETHER JULY 3RD

Don't miss the upcoming FREE concert with both **Canyon Movement Company** AND the Flagstaff Symphony Orchestra! Canyon Movement Company has been invited to perform with the Symphony at the July 3rd concert at Pine Mountain Amphitheater at Fort Tuthill Fairgrounds. The concert starts at 6PM and the doors open at 5PM. Seating is first come, first served with ample lawn seating. Admission is free; parking is \$5.

Canyon Movement Company has choreographed two new dances for this show. The first one is *Outdoor Overture* by Aaron Copland. Choreographer **Cynthia Dewell Ahlers** has taken the idea of outdoor activities in and around Flagstaff, and incorporated them into dance—climbing, mountain biking, cross-country skiing, and kayaking. Come see this exciting, humorous look at Flagstaff's outdoor activities through modern dance!

Director **Gina Darlington** choreographed the second dance to a selection by Michael Kamen for the HBO mini-series *Band of Brothers*. The choreography explores ideas generated by the music, including depending on each other for survival, support, and solidarity. It is a solemn reminder of the experience of the 101st Airborne in France over 60 years ago.

Finally, **Bravura!**, Canyon Dance Academy's youth company will join Canyon Movement Company for a fun rendition of *Cotton-Eyed Joe!*

Call 928/774-3937 or log onto canyonmovementcompany.org for more information.

THE THIRD WORLD THROUGH THE FIRST

"Discovering the soul of one's subject is the first step. The next step is much more difficult – connecting that insight, perhaps revealed for only the shortest of moments, with a camera's ability to see."

Photographer **Dawn Kish** uses her passion and intuition to portray her subjects with an intimacy born of this rare ability. A world traveler based in Flagstaff, Ms. Kish has assembled a body of work combining documentary grit and an artist's eye into what she terms "a visual journey." Her black and white images act as a dialogue, a story wherein reverence and truth are revealed through insight.

Ms. Kish will have her work shown through July 28 at the **Flagstaff Photography Center**, located on the east side of Heritage Square in beautiful downtown Flagstaff. For more information, call 928/774-2544 or visit flagstaffphotographycenter.com.

— Charles Seiverd